

The World Stands Out on Either Side

♩ = 52 Cm7 D♭ M7 E♭ B♭ m7 A♭ Fm7 D♭ M7 Cm7

1. The world stands out on ei - ther side no
 2. The heart can push the sea and land so

3 Fm7 Cm7 Fm Fm7 B♭ m E♭ m B♭ m Cm B♭ m7 Fm B♭ m7

wi - der than the heart is wide; a - bove the world is
 far a - way on ei - ther hand; the soul can split the

6 E♭ B♭ A♭ B♭ E♭ M7 A♭ sus E♭ 7

stretched the sky no high - er than the soul is high.
 sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as ♩ = 52. The score is divided into three systems, each with a measure number (1, 3, 6) at the beginning. Chord symbols are placed above the staff lines. The lyrics are written below the vocal line, with two verses provided for the first system. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Words: Edna St. Vincent Millay, 1892-1950

Music: W. Frederick Wooden, 1953-,

Singing the Living Tradition #3

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